

Follow original
Mus 1st March 1934
WAA/mm/km/sal/18/622
 Telephone—WHITEHALL



KI

Pict

EN

R, F	DATE	INITIALS
SALE	1. III. 34	STON
PURCHASE		
CHECKED	✓ 1. III. 34	th
COLLECTED	6/4/34	PS
RECEIVED	25. IV. 34	EG
ACCESSED		

Blue circular stamp: JUN 18 1934

CARVED FRAMES.

The Property of GEORGE ROBEY, Esq., and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, March 1st, 1934

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

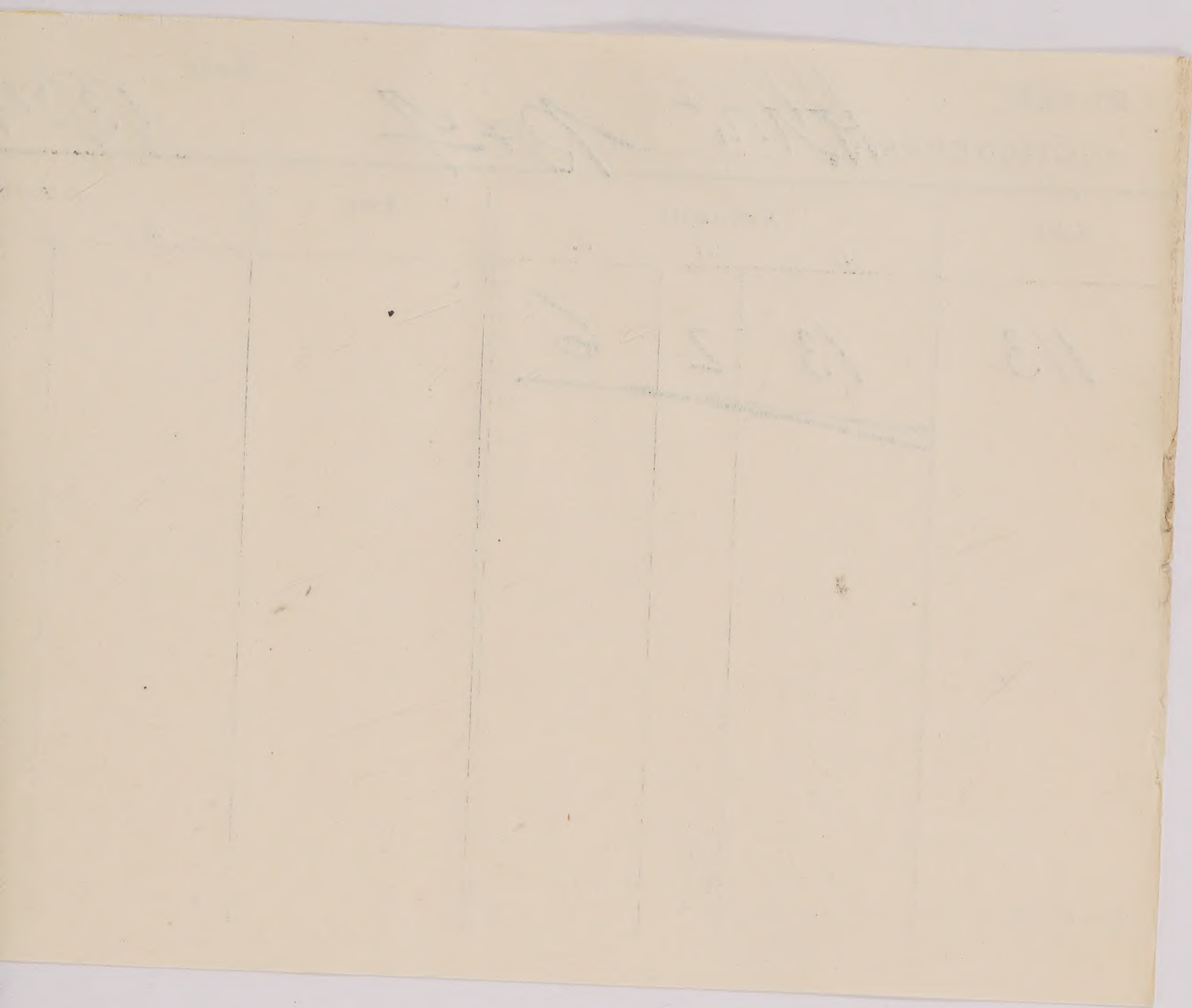
Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

thm. 81 £13. 26.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



AUCTIONEERS

Date _____

BUYER.....
AUCTIONEERS.....

Date.....

1/3/34

STY. MU. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 1st, 1934,

At ONE o'clock precisely.

BOOKS.

Lot

- 1 Smith's Catalogue Raisonné, 8 vols.
- 2 Selected Pictures from the Galleries of Great Britain, by S. C. HALL, F.S.A., 4 vols.
- 3 Costumes of the Russian Empire, with 70 coloured plates, 1 vol.

ENGRAVINGS AND PRINTS.

- 4 A Folio of Line Engravings
- 5 The Liverpool Grand Steeplechase by LAIRD, after HUNT, in colours, a set of 4
- 6 Three French Prints, in colours
- 7 Twenty Japanese Prints, in colours

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL	8	A Coast Scene with Shipping and Figures, on panel
DUTCH SCHOOL	9	A Coast Scene with Shipping and Figures, on panel
ENGLISH SCHOOL	10	An Interior and Figures and Diana and Cupid, on panels—2
P. DE CHAMPAIGNE ...	11	A Portrait of a Cavalier
EARLY ENGLISH SCHOOL	12	A Portrait of a Man in Black Dress and White Collar, inscribed <i>annotates 4. February 18th, 1608</i>
ITALIAN SCHOOL	13	Portraits of two Female Saints carrying Palm Leaves
ITALIAN SCHOOL	14	Portraits of Ladies, crayons, a pair
UNKNOWN	15	The Walls of an Eastern City on a River
F. ROFFIDEN, 1853...	16	A Norwegian Fjord
ENGLISH SCHOOL	17	A Portrait of Sir James Verney with his Dog, $\frac{3}{4}$ length

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
ENGLISH SCHOOL	18	Portraits of David Roberts, the Artist, and Sir D. Murray—2
DUTCH SCHOOL	19	The Exterior of an Inn with Figures
G. GIANNI, 1879.....	20	A View of Malta
DUTCH SCHOOL	21	Head of a Man, <i>unframed</i>
FLEMISH SCHOOL . . .	22	A Design for a Fan, A Landscape and 2 prints—4
FRENCH SCHOOL	23	Portraits—5
ITALIAN SCHOOL	24	Fruit, <i>a pair</i>
E. DE WITTE.....	25	An Interior of a Church with Figures, <i>on panel</i>
UNKNOWN	26	A Portrait of an Artist and A Portrait of a Lady, <i>on copper</i> —2
ENGLISH SCHOOL	27	Portraits of Gentlemen—2
WARD	28	The Interior of a Stable
ENGLISH SCHOOL	29	A Portrait of the Earl of Carhampton in Eastern Dress
DUTCH SCHOOL	30	An Interior and Figures and The Dentist, <i>on panel</i> —2
ENGLISH SCHOOL	31	A Portrait of a Lady in Blue Dress holding an Apple
FLEMISH SCHOOL	32	The Holy Family with St. John and St. Elizabeth, <i>on panel</i>
T. DAVIDSON	33	'Twas a Lover and his Lass and Mells Bridge near Halesworth—2
SIR C. EASTLAKE, ... R.A.	34	Affection and 2 others, <i>unframed</i> —3
ENGLISH SCHOOL	35	St. Paul's from the River
DUTCH SCHOOL	36	Still Life, <i>on panel</i>
R. RUYSCH	37	Fruit. <i>Signed with monogram</i>
SPANISH SCHOOL	38	Still Life and Figures at a Repast, E. GRUTZNER—2
OLD CROME	39	A Landscape with Windmill and Cattle
R. SAVERY	40	A Landscape with Figures and Animals
W. R. PICKERSGILL, R.A.	41	The Burial of King Harold
J. JACKSON, R.A.....	42	Portraits of G. M. Elliott, Esq., and his Wife, <i>a pair</i>
A. ZIMMERMANS	43	The Wreck of the "Black Susan" at Scarborough
H. SCHAFER	44	Morlaix and Redez, <i>a pair</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
F. A. REZIA	45	Amiens and Siena Cathedrals, <i>a pair</i>
AUGUSTUS JOHN	46	Still Life
GERMAN SCHOOL	47	Ecce Homo, <i>on panel</i>
TURNER	48	A Study for the Liber Studiorum, <i>sepia</i>
L. C. VERBOECKHOVEN		
1831	49	Shipping in a Choppy Sea, <i>on panel</i>
DUTCH SCHOOL	50	Figure Subjects, <i>a pair</i> , Cavaliers and a print—4
BEECHEY	51	A Portrait of Capt. William Cornforth and A Portrait of a Youth—2
ENGLISH SCHOOL	52	A Portrait of Capt. William Back- house in Blue Coat
MOLENAER	53	A Winter Scene, <i>on panel</i>
R. TENIERS	54	The Interior of a Barn with Figures, Still Life and Dog <i>Signed with monogram.</i>
FLEMISH SCHOOL ..	55	The Musicians
G. ROMNEY	56	A Portrait of a Gentleman in Grey Coat, seated
SPANISH SCHOOL	57	A Portrait of a Lady in Rich Dress, $\frac{3}{4}$ <i>length</i>
G. H. HARLOW	58	A Portrait of a Boy in Blue Dress and White Collar
ENGLISH SCHOOL	59	A Portrait of a Nobleman, <i>a sketch</i> , and 3 others—4
ENGLISH SCHOOL	60	A River Scene and A Portrait of a Boy, <i>full length, unframed</i> —2
R. H. NIBBS.....	61	A Merchant Brig leaving Newhaven, and A Mountainous Scene, N. Wales —2
F. R. LEE, R.A.....	62	A Village Scene and a Country Lane with Sheep—2
E. HAYES	63	A Landscape and another, <i>water col- ours</i> —2
E. W. FOWLER.....	64	A Seascape and another—2
DUTCH SCHOOL	65	A Woody Landscape with Figures, <i>on panel</i>
WOUVERMANS	66	Battle Scenes, <i>a pair</i>
MOLENAER	67	A Frozen River Scene with Figures Skating
DUTCH SCHOOL	68	A Coast Scene with Boats and Figures

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
KNELLER	69	A Portrait of a Girl with a Dog and A Portrait of a Gentleman in Blue and Red Coat, BATTONI—2
ITALIAN SCHOOL	70	Cupids
ENGLISH SCHOOL	71	A Portrait of a Lady in Yellow Dress and Blue Cloak, $\frac{3}{4}$ length
ENGLISH SCHOOL	72	Portraits, <i>unframed</i> —6
ITALIAN SCHOOL	73	Landscapes with Figures, 2, and Figure Subjects, 2, <i>ditto</i> —4
ENGLISH SCHOOL	74	A Portrait of a Gentleman in Brown Coat and Breeches, A Portrait of a Lady and A Portrait of a Youth in Classical Dress, <i>unframed</i> —3
EARLY ITALIAN		
SCHOOL	75	The Ascension
VENETIAN SCHOOL ...	76	A Pieta
ITALIAN SCHOOL	77	Ecce Homo, <i>on panel</i> , and A Coast Scene with Shipping and Figures, <i>water colour</i> —2
W. HENRY GORE	78	The Wood Gatherers and The Forenoon, Holland. C. E. TUCKER—2
UNKNOWN	79	A Frigate under Full Sail, <i>water colour</i> , and 2 coloured prints—3
SIR A. VAN DYCK.....	80	An Apostle
W. LINTON	81	A Landscape, and The Madonna and Child with Angels, <i>on copper</i> —2
BERGHEM	82	A Landscape and Cattle, <i>ditto</i>
P. J. CLAYS.....	83	Shipping in a Calm
HONDECOETER	84	Birds in a Landscape, <i>on panel</i>
UNKNOWN	85	Flowers
HONDECOETER	86	Poultry, <i>unframed</i>
DUTCH SCHOOL	87	Flowers, <i>unframed</i> —2
SCHOOL OF	88	A Figure Subject, another and a print
REMBRANDT		<i>unframed</i> —3
T. LUNY	89	The "Great Harry," built at Woolwich 1514 <i>Signed and dated 1829.</i>
G. ROMNEY	90	A Portrait of a Gentleman in Brown Coat
ENGLISH SCHOOL	91	A View of Eton College and A View in Scotland—2
DUTCH SCHOOL	92	The Cobbler and Poultry—3

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
T. LLOYD	93	A Landscape and Figures and another —2
ITALIAN SCHOOL	94	Portraits of Romans, <i>on panels</i> , a set of 4
COOPER	95	Cattle on the Banks of a River
DE HEEM	96	Flowers in a Vase
P. BREUGHEL	97	The Wizard's Cave
LAWRENCE (<i>after</i>) ...	98	A Portrait of the Duke of Wellington, <i>unframed</i>
D. CAMERON	99	Highland Cattle
CROME	100	A Landscape and River Scene with Cattle, Boats and Figures

**The Property of a Lady, and removed from the Army &
Navy Depository.**

PICTURES.

J. DEARMAN, 1848...	101	An English Farmstead with Cattle and Figures
J. S. COTMAN	102	Off Yarmouth
W. ANDERSON	103	A Coast Scene with Shipping and Fig- ures, <i>on panel</i>

DRAWINGS.

ITALIAN SCHOOL	104	Coast Scenes, <i>en gouache</i> , a pair
NETHER	105	River Scenes with Bridges and Figures <i>ditto, ditto</i> <i>Signed and dated 1791.</i>
J. P. JACKSON	106	Winter on the North Coast, Whitby, <i>water colour</i>
JOHN SALMON, 1877	107	A Landscape with River Scene, <i>ditto</i>
D. M. SERRES, 1797	108	A Landscape with Cottage and Lake <i>ditto</i>
J. J. CHALON, 1807	109	A Landscape with Stream and Figures <i>ditto</i>
LIOTARD (<i>after</i>)	110	The Chocolate Girl and a mezzotint—2

The Property of a Gentleman, and removed from Somerset.

PICTURES.

FLEMISH SCHOOL	111	The Adoration, <i>on panel</i>
DUTCH SCHOOL	112	The Smokers, <i>ditto</i>

12/28
15?

By or attributed to	Lot	Subject
R. BRAKENBURG	113	The Sick Lady <i>Signed and dated 1695.</i>

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

IBBETSON	114	A Street Scene and Figures
ENGLISH SCHOOL	115	Shipping near a Lighthouse
ENGLISH SCHOOL	116	A Portrait of a Man in Armour and A Portrait of a Man in White Cravat —2
E. APPLEBY	117	The Faggot Gatherers
ITALIAN SCHOOL	118	The Miracle of the Loaves and Fishes and Christ Healing the Sick, <i>un- framed</i> —2
ITALIAN SCHOOL	119	A Religious Subject, A Portrait of a Man and a Dog, <i>ditto</i> —3
ITALIAN SCHOOL	120	A Landscape with Ruins and Figures, A Landscape with Waterfall and Poultry, <i>ditto</i> —3
JAN BOTH	121	A Mountainous Landscape with Build- ings and Figures
FLEMISH SCHOOL	122	The Rape of Europa, <i>on panel un- framed</i>
A. DRUMMOND .	123	The Prawn Gatherers and companion, <i>water colours, a pair, and a litho- graph</i> —3
NASMYTH	124	A Water Mill, <i>on panel</i>
CUYP	125	A Portrait of a Man in Fur-trimmed Dress and White Ruff— <i>ditto</i>
K. DU JARDIN	126	A Portrait of a Man in Black Dress, <i>ditto</i> , and A Portrait of Andrea del Sarto—2
ELIZABETH KONING, 1852	127	Still Life, <i>on panel</i>
DUTCH SCHOOL	128	Flowers and Bird's Nest on a Stone Slab, <i>on panel</i>
UNKNOWN	129	The Vegetable Stall
C. NAPIER HEMY.....	130	The Trawler's Net, <i>water colour</i>
F. W. WATTS.....	131	A Rustic Landscape
FRENCH SCHOOL	132	Head of a Lady
S. VERELST	133	A Portrait of a Girl with Flowers
UNKNOWN	134	Still Life

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
CRAESBECK	135	A Monk Smoking, <i>on panel</i>
DUTCH SCHOOL	136	The Exterior of an Inn and Figures
FRENCH SCHOOL	137	A Portrait of a Girl in White Dress and Straw Hat trimmed with Blue Ribbons
ENGLISH SCHOOL	138	A Portrait of the Young Pretender
REMBRANDT	139	A Portrait of a Man in Red Dress and Hat, <i>on panel</i>
R. HILDER	140	A Landscape, <i>on panel</i>
G. W. FOX.....	141	Legal Advice, <i>ditto</i>
G. CIPRIANI	142	A Portrait of Pope Julius II, and A Portrait of a Gentleman, <i>on panels</i> —2
H. ALKEN	143	Hunting, <i>unframed, a pair</i>
G. ROMANO	144	The Second Triumvirate of Rome and companion, <i>on panels</i> —2
MORLAND	145	The Pig Sty, <i>unframed</i>
TIEPOLO	146	The Stoning of Stephen
W. DOBSON	147	A Portrait of Colonel John Maybury in Armour
BARBIZON SCHOOL...	148	Morning Mist
SIR F. BOURGEOIS...	149	Smugglers Defeated, <i>unframed</i> <i>Sold with engraving.</i>
POUSSIN	150	A Mountainous Landscape
ITALIAN SCHOOL	151	A Landscape and Figures
ENGLISH SCHOOL	152	A Seapiece with Shipping
SALVATOR ROSA	153	Cattle in a Landscape and another, <i>unframed</i> —2
ITALIAN SCHOOL	154	The Descent from the Cross
DUTCH SCHOOL	155	A Battle Scene, <i>unframed</i>
ITALIAN SCHOOL	156	The Descent from the Cross
W. DAVIS	156A	A Racehorse in a Landscape <i>Signed and dated 1826.</i>
FLEMISH SCHOOL	156B	A Landscape with Cavaliers

**The Property of GEORGE ROBEY, Esq.
PICTURES.**

FRENCH SCHOOL	157	A Portrait of a Gentleman in a Blue Coat
YEEND KING	158	A Village on a River and 2 others—3

ENGLISH SCHOOL	159	A Girl Knitting and 3 others—4
WILFRED BALL	160	Rustic Scenes, 2, Landscapes, 6, and 5 prints—13

PICTURES.

WATER COLOUR DRAWINGS.

FRAMES.

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.1

PICTURES, DECORATIVE FURNITURE
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: $2\frac{1}{2}$ per cent on the
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

The above includes all Auction Expenses except Removals.
Owners should attend to their own Insurances or give instructions
on the subject.

Lower Rates can be quoted for Property of Special Value. Sales
at Private Residences in town or country, Inventories and
Valuations.

Telephone—WHITEHALL 4725 (2 lines)

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES

PLATE

ENGRAVINGS

JEWELLERY

ANTIQUE AND MODERN
FURNITURE

PORCELAIN

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephone—4725 Whitehall (2 lines)